QUEENS COLLEGE

BULLETIN

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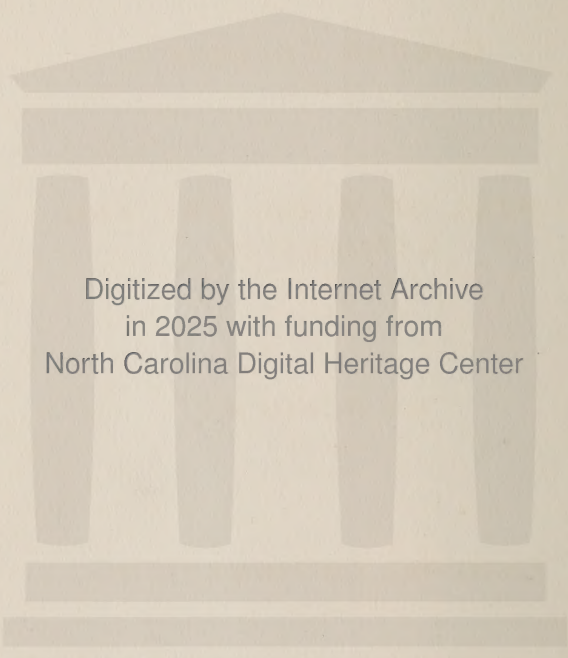
1913

CHARLOTTE, NORTH CAROLINA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QUEENS COLLEGE
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1913

JANUARY

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CALENDAR

1913 September 17, Dormitory will open for Students.

September 18, First Term will begin.

November 27, Thanksgiving Day.

December 20 to January 5, 1914, Christmas Holidays.

1914 January 21, First Term will end.

January 22, Second Term will begin.

May 21, Art Exhibit.

May 21 to 25, Commencement.

May 21, Grand Concert.

May 22, Reception by Societies.

May 23, Alumnæ Banquet.

May 24, Baccalaureate Sermon.

May 25, Class Day Exercises.

May 26, Graduation Exercises.

May 27, Second Term will end.

NOTE.—The length of the session is thirty-six weeks. Deducting holidays, the actual teaching time is about thirty-four weeks.

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1913-1914

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PIANO AND ORGAN, HARMONY, THEORY AND SCIENCE OF MUSIC

ELSIE L. STOKES
National Conservatory; Certificate New York Union; Sight Reading, Solfeggi, Theory and Normal Work
ADJUNCT PROFESSOR OF MUSIC

MELVA CARR
Presbyterian College; Iowa University
PIANO

BETTIE KING
Queens College Graduate in Piano and Organ
SUPERINTENDENT OF PRACTICE, ASSISTANT TO DIRECTOR, PIANO

RUTH E. SMITH
SOLOIST, AND INSTRUCTOR VIOLIN

MADAME CAROLYN ORTMANN
Pupil of Mme. Frieda Ashforth, Oscar Saenger, and Frau Orgeni
VOCAL CULTURE

ASSISTANT VOCAL CULTURE

ANNIE LOWRIE ALEXANDER, M.D.
Woman's Medical College of Pennsylvania
RESIDENT PHYSICIAN, AND FREE LECTURER ON ANATOMY

(*To be supplied*)
PHYSICAL DIRECTOR, AND PROFESSOR OF PHYSIOLOGY AND HYGIENE

MADGE GIVAN, B.A.
DePauw University
PRINCIPAL OF ACADEMY

ELIZABETH ASHBY
Graduate Nurse Charlotte Sanatorium, 1911
INTENDANT OF INFIRMARY

BESSIE ALEXANDER PATTERSON
HOUSE MOTHER

S. P. NANCE
HOUSEKEEPER

L. R. CALDWELL
SECRETARY TO THE PRESIDENT

COMMITTEE ON CLASSIFICATION
PROFESSORS LANEY, CULBRETH, AND NEWTON

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1913-1914

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MISS FANNIE BRANDON MOORE.....*First Vice-President*
MRS. C. C. HOOK.....*Second Vice-President*
MISS EMMA J. HALL.....*Secretary*
MISS BESSIE HUTCHISON.....*Treasurer*

QUEENS COLLEGE

QUEENS COLLEGE

HISTORICAL

IN 1856, the Charlotte Female Institute was erected by a stock company, and was opened as a girls' school of high grade under the presidency of Rev. Robert Burwell. A beautiful building, which stood as an ornament to the city for about forty-five years, was erected as the home of the school. During these years, Dr. Burwell, Dr. Chapman, Rev. S. Taylor Martin, Dr. W. R. Atkinson, Miss Lilly Long, and Dr. J. R. Bridges successively occupied the presidency. In 1896, the Presbyterians of Charlotte purchased the property, and in 1901, under the presidency of Dr. Bridges, the old building was demolished, and the present College took its place, under the charter title of Presbyterian Female College. In 1910, by request of the Alumnæ Association, the word Presbyterian was dropped, and the College had only the title of College for Women. In 1911, Dr. J. L. Caldwell was elected President, and the Trustees soon thereafter decided to accept the offer of a large and beautiful campus in Myers Park, and erect thereon thoroughly modern buildings, with the purpose of creating at Charlotte a Christian Woman's College inferior to none in the South. In commemoration of the historic Queens

College, erected in 1767, under the inspiration of men who afterwards became signers of the Mecklenburg Declaration of Independence, the Trustees have chosen the name Queens College for this new and larger Institution.

A building committee has been appointed, with instructions to prepare plans and secure bids for the erection of buildings, to cost not less than $150,000, and to be begun not later than January 1, 1914.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. All distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard at Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, being thereby blessed with an ideal climate. The social tone is dominated by a happy combination of Scotch-Irish Presbyterianism and "Electric Energy." There are more than three thousand communing members in the various Presbyterian churches of the city, besides the many active Christians identified with other denominations.

THE BUILDINGS

The main College building was erected in 1901-1902, and is one of the handsomest structures in the South.

It is three hundred and twenty feet in front length, and three stories high, with a wing of equal height. It is equipped with modern conveniences, omitting nothing to secure comfort and safety. Each room is limited to two students, and each student has a wardrobe closet.

The rooms and halls are heated by steam from boilers located in a separate brick building. The entire building is lighted by electricity, which is furnished without stint, for the protection of the eyesight of the students.

The College has been equipped with a complete system of outside fire escapes, in addition to the many inside avenues of egress.

Every facility for the bath and toilet is provided in the most convenient and hygienic manner, for "cleanliness is next to godliness."

TABLE BOARD

Realizing the great importance of supplying young and growing bodies with nourishing food, strict attention will be given to the quality of the College menu.

THE GOVERNMENT

The whole government is conceived and executed with a view to making the College a pleasant, busy, and therefore happy and well-ordered home. Its object is to do the right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the

students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privilege consistent with student life and good discipline; but rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Queens College was founded by Presbyterians. Its religious and moral life are dominated by the ideals and traditions which obtain in that Church. The College, however, is not sectarian, and the utmost care is taken to avoid interference with the religious preferences of its students.

ADMISSION REQUIREMENTS

Students are admitted either by certificate or by examination.

Queens College accepts all certificates of work completed in high schools accredited by the University of North Carolina or from high schools in other States accredited by universities belonging to the Association of Colleges and Preparatory Schools of the Southern States. The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the President for a blank certificate, to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their schools break up for the summer. All certificates should be filed with the President not later than September 1 of the year in which the student wishes to enter.

Candidates for admission to the Freshman Class are required to pass examinations on all subjects demanded for admission unless they have a certificate from an accredited school. Examinations will be held Thurs-

day and Friday, September 18 and 19. Examinations for advanced standing will take place on Saturday, September 20.

No candidate will be admitted to the Freshman Class, except on examination, until such a certificate properly filled out and signed by the principal is presented to the College.

TABLE OF ENTRANCE SUBJECTS

Grammar—Students must have a thorough knowledge of the parts of speech, and be able to analyze complex and compound sentences.

Composition and Rhetoric—Paragraphing, punctuation, letter writing, and some ability in elementary composition are required.

Literature—Applicants must offer: *American Literature*—Irving, "Rip Van Winkle," "Legend of Sleepy Hollow," "Sketch Book"; Hawthorne, "Wonder Book"; Longfellow, "Courtship of Miles Standish," "Evangeline"; Poe, "Selected Poems and Tales"; Bryant, "Little People of the Snow."

English Literature—Scott, "Ivanhoe," "Kenilworth," "Marmion" or "Lady of the Lake"; Dickens, "Christmas Carol," "David Copperfield," "Tale of Two Cities"; Stevenson, "Treasure Island"; George Eliot, "Silas Marner," "Scenes From Clerical Life"; Goldsmith, "The Deserted Village"; Addison, "Sir Roger de Coverley Papers."

Mathematics—Arithmetic. To enter the Freshman Class, a student must have a thorough knowledge of the four fundamental principles, analysis of simple typical problems, denominate numbers, common and decimal fractions; the familiar commercial processes of calculation, interest, discount and percentage, practical mensuration.

Algebra—The fundamental operations, factoring, fractions, equations, involution, evolution, theory of exponents, and radical expressions, quadratic equations.

Latin—Applicants must have completed a thorough course in Latin Grammar, and be acquainted with the various forms of prose composition. Simple translation and four books of Caesar must be offered.

History—Elementary English History. History of the United States. Ancient History.

Science—Physical Geography. Physiology and Hygiene.

COURSES LEADING TO B. A.

1913-1914

FRESHMAN YEAR		SOPHOMORE YEAR	
English I	3 hours	English II	3 hours
Latin I	3 "	Latin II	3 "
Mathematics I	3 "	Mathematics II	3 "
Science I	2 "	French II or	
History I	2 "	German II	3 "
French I German I	3 "	History II	3 "
	16		15

JUNIOR YEAR		SENIOR YEAR	
Chemistry	3 hours		
Bible	2 "	Bible	2 hours
Psychology I	3 "	Ethics	2 "
Any group of		Any group of	
Electives	7 "	Electives	10 "
	15		14

COURSES LEADING TO GRADUATION IN MUSIC

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin	3 "	Latin	3 "
French or		French or	
German	3 "	German	3 "
Mathematics	3 "	Bible	2 "
Bible	1 "	History	2 "
	13		13

JUNIOR YEAR		SENIOR YEAR	
Music—		Music—	
Electives	7 hours	Electives	7 hours

To receive a Diploma with an A.B. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school.

No reports, certificates, or diplomas will be delivered until all bills are settled.

A graduation fee of $5.00 for Diploma and $2.50 for Certificate is charged at the close of the College Course.

Students taking special studies will be admitted, but the programs of all boarding pupils must include at least twelve hours per week, appointments for lessons in Music, Art, and Expression being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least seventy-five. There will be frequent test reviews during the year, and semi-annual examinations. Reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be

excused, except at discretion of the Faculty. Unexcused absences will not only cause loss of standing, but may subject the student to further discipline.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the Classification Committee to make a change.

No course will be offered to less than three students.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Non-resident pupils will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

COURSES OF INSTRUCTION

1913-1914

ENGLISH

MISS LANEY

Course I—Three hours throughout the year. Required in Freshman year of all candidates for the degree.

(a) Rhetoric and Composition—Brooks' English Composition—Book One—Enlarged.

(b) A careful study of Coleridge's "Ancient Mariner," Tennyson's "Idylls of the King," Ruskin's "Sesame and Lilies," and Shakespeare's "Julius Caesar."

(c) Required Reading—Hawthorne's "House of Seven Gables," Blackmore's "Lorna Doone," Gaskell's "Cranford."

Course II—Three hours a week throughout the year. Required in Sophomore year of all candidates for the degree.

(a) Prose Composition—Herrick and Damon's Rhetoric and Composition.

(b) A careful study of Shakespeare's "Twelfth Night," "Macbeth"; Milton's Minor Poems;

Macaulay's "Life of Johnson"; Carlyle's "Essay on Burns."

(c) Required Reading—Some of Shakespeare's Comedies.

Course III.—Three hours a week throughout the year. May be selected by students who have completed Courses I and II.

(a) A careful study of English poetry of the early Nineteenth Century, with collateral reading based on prose of the same period.

(b) A study of English prose Composition based on the analysis of selected Nineteenth Century models. Drill in the principles of rhetoric is given, and constant writing is required.

Course IV.—General Introduction to the Study of English Literature. The Course is based on text, lecture, careful study of selected masterpieces, and collateral reading.

Course V.—Shakespeare and Browning. (Open to Seniors and qualified Juniors).

Course VI.—Development of Modern Novel. (Open to Seniors and qualified Juniors).

Frequent themes based upon the classics read are required. A larger and more elaborate theme must be written by every student as her Senior essay, the subject of which is chosen by herself with the approval of the instructor. Two weeks are devoted to a careful

review of English Grammar, with the purpose of enabling the students to comprehend its underlying principles, and thus to grasp more fully the meaning of written and of spoken language. Special attention is paid to difficult and idiomatic construction. Parallel reading is required.

LITERARY SOCIETIES

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These Societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

LATIN

MISS WINN

Course I—Cicero. Four Orations against Cataline. Selections from The Manilian Law and Archias. Prose Composition based on Cicero.

Three hours a week; required of Freshmen throughout the year.

Text-Books—Allen and Greenough's Grammar, D'Ooge's Prose Composition.

Course II—Virgil, Aeneid. Books I-VI. Mythology of the Greeks and Romans. Prose Composition. Three hours a week; required of Sophomores.

Text-Books—Greenough and Kittredge's Mythology, D'Ooge's Prose Composition.

Course III—(1) Livy, Ovid. Books XXI and XXII.

(2) Horace—Odes and Ars Poetica. Life and Personality of Horace; meters and literary style.

(3) Prose Composition.

Three hours a week. Open to Juniors.

Text-Book—Livy (Westcott), Horace (Chase & Stewart).

Course IV.—

(1) Tacitus—Germania and Agricola.

(2) Juvenal—Satires.

(3) Terence—Andria.

(4) Prose Composition.

Two hours a week. Open to Seniors.

Text-Books—Tacitus (Hopkins), Juvenal (Wright), Terence (Fairclough).

GREEK

Same method will be employed in this course as in Latin.

Course I.—A thorough study of form and inflections along with the elements of Greek syntax.

Text-Book—White's First Greek Book.

Course II.—

Text-Books—Goodwin's Grammar. Greek Prose Composition. Anabasis.

Course III.—Greek Prose Composition, History of Greek Literature. Iliad or Odyssey.

MODERN LANGUAGES

DR. CLARA L. NICOLAY

FRENCH

Course I.—GRAMMAR: Chardenal's Complete French Course. Easy poems to be memorized.

DRILL: Auxiliary verbs; the regular verbs of the three conjugations. Practice in pronouncing and spelling.

READING: French Fairy Tales (Joynes), La Petite Princesse (Mairet).

Three hours a week.

Course II.—GRAMMAR: Frazer & Squair. Lessons XXX to end. Poems by Béranger; Fables by Lafontaine, etc., to be memorized.

DRILL: Irregular verbs. Uses of subjunctive. Blanchaud's Progressive French Idioms. Conversation.

READING: Récits Historiques (Moffat), Le Meunier d'Angiboult (George Sand), Abbé Constantin (Halévi).

Three hours a week.

Course III.—GRAMMAR: Colin & Sérafon: Practical Lessons in French.

POEMS: Chosen from Nineteenth Century poets; to be memorized and discussed.

DRILL: Progressive French Idioms (Blanchaud.) Conversation.

READING: Dosia (Gréville). Le Bourgeois Gentilhomme (Molière), Cyrano de Bergerac (Rostand).

Four hours a week.

GERMAN

Course I.—GRAMMAR: Allyn and Bacon: German Grammar. Conversation.

POEMS: Easy lyrics to be memorized.

DRILL: Declensions. Idiomatic expressions. Use of prepositions. Word order.

READING: Marchen und Erzahlungen (Guerber), Die Monate (Seidel), Immensee (Storm).

Three hours a week.

Course II.—GRAMMAR: German Lesson Grammar (Joynes-Wesselhoeft).

POEMS: Selections from the Classic and Romantic Periods to be memorized.

DRILL: Word order, continued. Idioms. Strong nouns and verbs.

READING: Germelshausen (Gerstacker), Heber als die Kirche (v. Hillern), Deutsche Sitten und Brauche (Mogk).

Three hours a week.

Course III—GRAMMAR: German Lesson Grammar (Joynes-Wesselhoeft), concluded. German Composition (Bacon).

POEMS: The chief poems of the Classic Period, to be memorized and discussed.

DRILL: Peculiarities of German Grammar and Syntax. Conversation on current topics.

READING: Das edle Blut (Wildenbruch), Venus von Milo, Raphael und Michel Angelo (Hermann Grimm), Die Jungfrau von Orléans (Schiller). Selections from Wahrheit und Dichtung (Goethe).

Four hours a week.

SPANISH

Course I—GRAMMAR: Gramatica Castellana (Olmstedt & Gordon), Lessons I to XX.

POEMS: Short lyrics. Selections from Iriarte's Fables, to be memorized.

DRILL: Verbs. Idioms. Conversation.

READING: Spanish Reader (Bransby). Cuentos Modernos (Fonger de Haan).

Two hours a week.

Course II.—GRAMMAR: Gramatica Castellana (Olmstedt & Gordon), continued. Spanish Composition (Crawford).

POEMS: Selections from the classic lyrics, to be memorized.

DRILL: Peculiarities of Spanish Grammar. Idioms. Conversation.

READING: El Capitan Veneno (Alarcon), selections from Don Quixote (Cervantes), La Mariposa Blanca (Seigas), Tres Comedias Modernas (Morrison).

Two hours a week.

MATHEMATICS

MISS CULBRETH

Course I—Plane Geometry. The usual theorems and constructions, including the general properties of plane rectilinear figures, the circle and measurement of angles, similar polygons, and the measurement of the circle. Special stress is laid upon the solution of numerous original exercises, including live problems.

Required of Freshmen. Three hours.

Course II (*a*)—Solid Geometry. The course includes the relation of planes and lines in space; the properties and the measurement of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle. Solution of numerous original exercises.

Required of Sophomores, Prerequisite Course I. First semester. Three hours.

(*b*) *Plane Trigonometry.* Including the definitions and relations of the six trigonometric functions, as ratios; proof of formulae, solution of trigonometric equations; practical use of logarithms, and the solution of plane and oblique triangles.

Required of Sophomores. Prerequisite Course I, Course II (a). Second semester. Three hours.

Course III—College Algebra. Theory of quadratic equations; the progressions, the binominal theorem, convergency and divergency of series, undetermined coefficients, permutations, combinations, probability. Determinants and theory of equation.

Elective for Juniors; three hours; prerequisite Courses I and II.

Course IV—Plane Analytic Geometry. A study of the straight line, the circle, parabola, the ellipse, the hyperbola, the polar equation of the conic, the general equation of the second degree.

Elective for Seniors. Three hours.

HISTORY

MISS SHELTON

History 1-2. Ancient History. Text—Botsford's Ancient World. This course traces the development and decay of the ancient world, emphasizing Grecian and Roman civilization and culture and its influence on modern life. The course extends over the Barbaric invasions to the fifth century A.D. Parallel readings will be required in sources such as Herodotus, Thucydides, Plutarch, Tacitus, Pliny, etc.

Open to sub-Freshmen and all college students.

History 3-4. History of Europe. Text—Robinson's Western Europe. This course begins with the fall of Rome, and traces the political, religious, and intellectual development of Western Europe to the present day. Parallel and source readings required. Text-book and outline method used.

Prerequisite History 1-2 or its equivalent.

History 5-6. History of England. Cheyney's Short History of England and Cheyney's Readings in English History. Parallel readings in constitutional and industrial growth.

Open to all qualified students.

History 7-8. History of the United States. Text—Muzzey's History of the United States. This is an advanced course in the history of the United States. It attempts to explain the prevailing conditions, showing the factors in our national development, and recognizing the economic and social differences which cause our sectional rivalries.

History told by contemporaries used as collateral reading.

History 9-10. Modern History. Text—Robinson & Beard. Course 9 in the first half-year includes a study of the conditions existing in Europe immediately before the French Revolution; Europe under the enlightened despots; the French Revolution and Napoleonic period, and reconstruction of Europe after the Congress of Vienna. In the second half-year, Course

10 follows the history of the industrial and political growth of Europe from the Congress of Vienna to the present date, making the student acquainted with present-day problems, both local and international.

Prerequisite—History 3-4 or its equivalent.

Economics 1-2. The course offered in Economics is intended to give the student a practical knowledge of fundamental problems faced in everyday life, such as the laws governing the production, consumption, and distribution of wealth, etc.

Prerequisite—History 7-8.

BIBLE

DR. BRIDGES

This College is built upon a firm belief in the inspiration of the Bible, and it is the aim of this course to make the students thoroughly familiar with its facts. The endeavor will be to make this Course one of peculiar interest, and one that will influence the lives of the students.

It begins with the Life of Christ, then takes up the Old Testament in order to show that the New Testament is only the unfolding of the Old.

The History of the Church is next presented, as recorded in the Acts of the Apostles and the Epistles, and continued down to the present time.

While other books will be used throughout the Course, the Bible will be the main text-book.

BIBLE COURSE

Course I—Life of Christ. The object of this course is to make the student familiar with the leading facts of the Life of Christ, so that she may know it as a whole. The entire Bible is used to throw light upon this study.

Text-Books—Sell's Bible Studies in the Life of Christ, supplemented by constant study and comparison of the English Bible, and also by a liberal use of the best maps.

Two hours per week for either term.

Course II—Old Testament. This course embraces a study of the geography of the Old Testament. Then the entire book is rapidly passed over, special attention being paid to the bearing of the different parts upon the questions of our day.

Text-Books—Sell's Bible Studies by Periods. Constant use of the English Bible.

Two hours per week through the session.

Course III—The New Testament from Acts to Revelation, showing the development of the New Testament Church.

Text-Books—Sell's Studies in the Life of Paul.

Three hours per week, First Term. To student completing Course I.

Course IV—The Church. The History of the Church from Apostolic times to the present.

Text-Books—Wharey's Church History, supplemented by lectures.

Three hours per week, Second Term. Open to students completing Course I.

PHILOSOPHY

DR. BRIDGES

The aim of this course is to develop the reasoning faculty in the student, and to make her understand thoroughly the laws of her own mind.

Every effort will be made to divest this study of the dryness so peculiar to it, and to make the students regard the mind as a machine regulated by its own laws —which she should study at close range.

In Course I attention will be given strictly to Psychology, and in Course II Logic will occupy the First Term, and Ethics the Second. In the study of Ethics the various theories of the Sensualistic School will be thoroughly reviewed, and the student will be shown their falsity, and taught that the moral judgments are intuitive and spring from an original faculty of the soul.

Course I—Psychology—Davis.

Course II—Logic—Davis. *Ethics*—Valentine's Ethics.

SCIENCE

MISS IRENE NEWTON

Course I—(a) General Zoology. This course is devoted to the study of the structure, habits, and distribution of simple forms of animal life. Laboratory work required.

Three hours a week for one semester.

Course I—(b) General Botany. A study of the structure and physiology of plant life and the analysis of flowers. Microscopic work required, and notebooks carefully kept.

Three hours a week for one semester.

Open to Freshmen.

Course II—General Chemistry. Including lectures, recitations, and laboratory work, with carefully kept records. The first semester is devoted to the study of the non-metals and their compounds, and the second is given to the metals. The definiteness of chemical law is taught by a number of quantitative experiments.

Required of Juniors.

Three hours per week throughout the year.

Course III—Organic Chemistry. A study of the simple compounds of carbon. The laboratory work requires the preparation of several organic compounds, and a few experiments in volumetric and granimetric analysis.

Open to those who have had Course II.

Three hours per week throughout the year.

Course IV—Household Chemistry. A practical application of some of the principles of chemistry to the needs of a home. Essentially a lecture course. Household remedies, poisons and their antidotes, the chemistry of cleaning, of sanitation, and of cooking, are some of the topics discussed. Especial attention is given to the study of adulterants and their detection.

One hour per week throughout the year.

Course V—General Physics. The principles of physics are accurately treated and illustrated by experiments. Especial attention is paid to the explanation of the phenomena of everyday life, and visits made to the ice plants and electric plants of the city.

Open to Juniors and Seniors.

Three hours per week throughout the year.

Course VI—(a) Dynamical Geology and Physiography. This course deals with the forces changing and developing the surface of the earth, such as erosion, glaciers, volcanoes, and earthquakes. The life history of rivers and lakes is included, together with the formation of mountains.

Course VI—(b) Structural and Historical Geology. A study of the life of the past through a description of the animals of the various ages of the earth, including the changes that have taken place in their structure and habits, and where possible the causes for these changes.

Three hours per week throughout the year.

Open to Juniors and Seniors.

Courses I and IV are required of all candidates for a degree.

PHYSICAL EDUCATION

Required of all students except Seniors, who may elect it, for two periods a week throughout the year. No one is excused except by a *physician's* written permission.

At the beginning of the year each student is examined carefully by the resident physician and the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

A specialist examines each student, and reports to parents the condition of eyes, ears, nose, and throat.

Each student should present evidence of vaccination within five years.

All pupils should be provided with black rubber-soled shoes, white middy blouses, and blue serge bloomers, which may be obtained through the physical director.

The work in this department will be divided into two parts:

I. Outdoor work during the spring and fall. Basket-ball, tennis, outdoor games.

II. Indoor work, during the winter. Swedish drill, apparatus work.

GAMES

The aim of the course in physical education is threefold.

First, it aims to correct the faulty positions of carriage so easily acquired by long sitting at school desks, as well as to relieve the strain which necessarily follows long continued application.

Secondly, it aims to improve the general health of the body by giving all parts of the body such exercise as will best aid their health and development.

Thirdly, the course in physical education is educational, teaching the student control of herself, developed in the Swedish drill, and control of other objects as related to herself, developed by games of various kinds. The course aims to inculcate a love of good, healthy, vigorous exercise, both indoors and out.

REGISTER OF COLLEGE STUDENTS

	Parent or Guardian	State
Abbott, Charlotte	F. C. Abbott	North Carolina
Abernathy, Shasta	Dr. H. N. Abernathy	North Carolina
Adams, Catherine	Chas. C. Adams	North Carolina
Alexander, Abigail	R. O. Alexander	North Carolina
Alexander, Elizabeth	R. O. Alexander	North Carolina
Alexander, Julia	J. K. A. Alexander	North Carolina
Alexander, May Beverly	R. O. Alexander	North Carolina
Alexander, Ollie	M. A. Alexander	North Carolina
Allison, Mary	T. A. Allison	North Carolina
Anderson, Louise	W. Anderson	North Carolina
Armfield, Florence	J. B. Armfield	North Carolina
Austin, Bonnie	Dr. J. A. Austin	North Carolina
Austin, Eulalia	Dr. J. A. Austin	North Carolina
Bangle, Mary	P. A. Bangle	North Carolina
Bailes, Lala	A. B. Bailes	North Carolina
Beaty, Maude	Jas. P. Beaty	North Carolina
Blake, Evelyn	J. S. Blake	North Carolina
Blakely, Louise	J. I. Blakely	North Carolina
Blakeney, Lina	P. B. Blakeney	North Carolina
Blankenship, Ruth	Mrs. Essie Blankenship	N. Carolina
Blanton, Mary	Jno. W. Blanton	North Carolina
Blosser, Sallie	Rev. D. H. Rolston	North Carolina
Blue, Libbie	N. S. Blue	North Carolina
Booe, Merle	P. W. Booe	North Carolina
Boyce, Lucy	S. N. Boyce	North Carolina
Brawley, Ruth	J. F. Brawley	North Carolina
Butt, Aileen	W. L. Butt	North Carolina
Butt, Mildred	W. L. Butt	North Carolina
Caldwell, Annie Lee	D. A. Caldwell	North Carolina
Cansler, Sarah	E. T. Cansler	North Carolina
Carr, Jonnie	Jno. P. Carr	North Carolina
Carson, Mary Williams	J. E. Carson	North Carolina
Chambers, Annie Dewey	J. L. Chambers	North Carolina
Clinard, Helen	J. A. Clinard	North Carolina

	Parent or Guardian	State
Cochran, Katie Neel	Mrs. J. B. Cochran	North Carolina
Collins, Mary	M. H. Collins	North Carolina
Council, Gladys	A. L. Council	Florida
Council, Valera	A. L. Council	Florida
Cowles, Susie	W. D. Cowles	North Carolina
Davis, Ollie	Rev. A. C. Davis	North Carolina
Dilling, Louise	C. A. Dilling	North Carolina
Dilling, Nell	C. A. Dilling	North Carolina
Dowd, Cornelia	W. C. Dowd	North Carolina
Fetner, Janie	L. J. Fetner	North Carolina
Flowe, Bessie Lee	J. Lee Flowe	North Carolina
Garrison, Minerva	W. M. Garrison	North Carolina
Gibbon, Corinne	Dr. R. L. Gibbon	North Carolina
Gill, Ruth	Rev. Leonard Gill	North Carolina
Grady, Edith	J. F. Grady	North Carolina
Gullick, Grace	G. M. Gullick	North Carolina
Gullick, Melva	G. M. Gullick	North Carolina
Hamrick, Ellen	J. R. Hamrick	South Carolina
Harrell, Mary	Rev. J. J. Harrell	South Carolina
Harris, Cora	Wade H. Harris	North Carolina
Harris, Julia	H. W. Harris	North Carolina
Hartt, Ophelia	Mrs. J. J. G. Hartt	North Carolina
Hawkins, Aline	M. L. Light	Georgia
Hawkins, Sara	T. W. Hawkins	North Carolina
Herron, Ashby	Dr. A. M. Herron	North Carolina
Hinson, May	F. M. Hinson	North Carolina
Houston, Maggie Yorke	Dr. W. B. Houston	North Carolina
Hovis, Flora Lee	Z. A. Hovis	North Carolina
Howell, Mary Sanders	Geo. A. Howell	North Carolina
Jamison, Johnsie	W. A. Jamison	North Carolina
Jamison, Lucille	Mrs. J. M. Jamison	North Carolina
Johnston, Mary Yorke	Zeke Johnston	North Carolina
Jones, Marion	Mrs. J. Sterling Jones	N. Carolina
King, Bettie	W. A. King	Georgia
Kirkman, Dundine	W. G. Kirkman	North Carolina
Knox, Dorothy	H. E. Knox	North Carolina
Levy, Mary Virginia	Frank L. Levy	Louisiana
Liles, Jane Mar	E. P. Liles	North Carolina
Lofton, Myra	H. M. Lofton	Tennessee

	Parent or Guardian	State
Mahone, Lynn	W. K. Mahone	North Carolina
Manning, Louise	Mrs. W. H. Manning	North Carolina
McCord, Myrtle	M. M. McCord	North Carolina
McCubbins, Theresa	J. F. McCubbins	North Carolina
McDonald, Katherine	A. M. McDonald	North Carolina
McEachin, Gladys	Mrs. M. M. McEachin	N. Carolina
McKim, Lucille	T. J. McKim	Indiana
McLaughen, Kate	J. E. McLaughen	North Carolina
Mills, Annie	J. P. Mills	North Carolina
Moore, Martha	D. C. Moore	North Carolina
Moseley, Adelaide	C. A. Moseley	North Carolina
Moss, Marie	H. N. Moss	North Carolina
Murphy, Emily	J. C. Murphy	South Carolina
Murphy, Florence	J. A. Murphy	North Carolina
Newell, Margaret	J. A. Newell	North Carolina
Nims, Dorothy	Luther Nims	North Carolina
Nisbit, Athalie	Mrs. Ida A. Nisbit	North Carolina
Oakes, Sallie Lee	R. Lee Wright	North Carolina
Parker, Cordie	T. S. Parker	North Carolina
Payne, Daisy	J. A. Carroll	South Carolina
Pharr, Mary	W. S. Pharr	North Carolina
Plyler, Ruby	Geo. W. Plyler	North Carolina
Rainey, Ruth	T. A. Rainey	Georgia
Rankin, Edna	A. J. Rankin	North Carolina
Ray, Marvin	Dr. H. F. Ray	North Carolina
Rea, Ethel	Mrs. E. E. Niven	North Carolina
Richardson, Lynn	L. Richardson	North Carolina
Ross, Mary Dunn	J. H. Ross	North Carolina
Scales, Elizabeth	A. M. Scales	North Carolina
Sharpe, Elizabeth	J. H. Wearn	North Carolina
Spong, Louise	A. M. Spong	North Carolina
Stevens, Annie	R. L. Stevens	North Carolina
Stewart, Anna	D. Stewart	South Carolina
Stroup, Fannie	J. M. Stroup	South Carolina
Stroup, Maude	J. M. Stroup	South Carolina
Surig, Annie	H. C. Johnston	North Carolina
Taliaferro, Annie	W. R. Taliaferro	North Carolina
Taylor, Kathryne	W. S. Taylor	North Carolina
Thies, Elma	A. C. Thies	North Carolina
Thies, Frederica	A. C. Thies	North Carolina

	Parent or Guardian	State
Vaughan, Mary Watson	R. G. Vaughan	North Carolina
Walker, Ethel	G. B. Walker	North Carolina
Walker, Lily	W. R. Walker	North Carolina
Wharton, Annie Louise	E. P. Wharton	North Carolina
Whisnant, Helen	F. W. Whisnant	North Carolina
Wishart, Flora	J. H. Wishart	North Carolina
Withers, Louise	C. A. Withers	North Carolina
Woodworth, Isabel	F. H. Woodworth	Tennessee
Woodworth, Lora	F. H. Woodworth	Tennessee
Wooten, Sara	Dr. W. H. Wooten	North Carolina
Young, Louise	Mrs. C. E. Ross	North Carolina
Young, Nell	Dr. G. E. Young	North Carolina

SCHOOL OF MUSIC, ART, AND EXPRESSION

I. SCHOOL OF MUSIC

J. R. NINNISS, Director

London College Royal Academy; Choirmaster Southwark Cathedral; Leschetizky Method

PROFESSOR OF PIANO AND ORGAN, HARMONY, THEORY AND SCIENCE OF MUSIC

ELSIE L. STOKES

National Conservatory; Certificate New York Union; Sight Reading, Solfeggi, Theory and Normal Work

ADJUNCT PROFESSOR OF PIANO

MELVA CARR

Sight Reading for Vocalist

Presbyterian College; Iowa University

INSTRUCTOR IN PIANO

BETTIE KING

Queens College Graduate in Piano and Organ

SUPERINTENDENT OF PRACTICE, ASSISTANT TO DIRECTOR, PIANO

RUTH E. SMITH

SOLOIST, AND INSTRUCTOR VIOLIN

VOICE

MADAME CAROLYN ORTMANN

All financial and College arrangements are made through the President, and all musical arrangements with the Director. No student should commence any course in music before proper registration has been made at the President's office.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of twelve hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individ-

ual performance. Public concerts, recitals, and lectures upon musical subjects, are given, from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association and Orchestral Class are formed for the concerted performance of Vocal and Instrumental music. All Vocal and Violin students are required to join these associations. Other students are encouraged to become members of the Choral Association, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalog statement bearing upon the teacher's course.

In the collegiate courses, music is made an elective study. This enables students to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of gen-

eral Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division beyond preparatory is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

PIANOFORTE

PREPARATORY

First essential musical facts—simple finger and wrist exercise as taught by Prof. Theodore Leschetizky.

SUB-FRESH PREPARATORY

Scales—Major scales*.

Arpeggios—Those based on the major tonic chord, similar motion.

*All scales and arpeggios must be memorized.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

(*b*) FRESHMAN YEAR

Scales—Major, minor (harmonic form), four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

(*c*) SOPHOMORE YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies, Bertini, Op. 29 and 32, Heller's selected studies.†

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music (*g*).

(*d*) JUNIOR YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth, and tenth positions, similar and contrary motion, both legato and staccato.

*Some pieces must be memorized. This applies to all grades.

†Some octave studies should be taken in all the divisions above the Freshman.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

(*e*) SENIOR YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.

(b) To accompany a song.

(c) To transpose a simple song accompaniment one or two semitones above or below the key given. Questions on pianoforte technic.

ORGAN*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

*The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This also applies to Vocal Culture.

As the Organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the Art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, whilst the Art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

VOCAL CULTURE

MADAME ORTMANN

Special attention is given to breath control, purity of tone, and clear enunciation.

An efficient knowledge of diatonic and chromatic scales (especially the Harmonic minor), Arpeggios, Diatonic and Chromatic intervals, and these all in tonal accuracy, is insisted upon.

Tone exercises and studies by the first masters, to suit the grade, are given for the development of pure vocalization. Ear tests. Singing at sight.

Songs and solos will be selected according to grade. These will range from the simple ballad up to the classic masterpieces of the great composers, and will include the grand arias of both opera and oratorio.

Pianoforte (*b*) is required for certificate, and Pianoforte (*c*) for Diploma. In both Divisions special tests will be given in song accompaniment.

VIOLIN

The following or similar works are used:

The Violin, Berthold Tours.
DeBeriot's Violin School. Spohr's Violin School.
Studies of Cancla, Sharadieck, Rhode, Kreutzer, etc.
Solos, etc., from the representative Violin Composers.

The most moderate system is used as regards bowing, and great care is given to tone production. These are the two first essentials of good violin playing.

THEORETICAL AND HISTORICAL MUSIC

FIRST YEAR—THEORY

Notation, Time Signatures, Scales Construction, Intervals, Transposition. The C Clefs. History. Musical Terms.

Second Year—Theory and Harmony.

Harmony up to the Chord of the Dominant Seventh and working figured Bass.

Counterpoint in two Parts, up to the Third Species. History, Ornamentation, Musical Terms.

Third Year—Harmony. Suspensions, Chords of Ninth, Eleventh, Thirteenth, and Harmonization of Melodies, Counterpoint up to Fifth Species in four Parts. Fugue.

Graduates in Piano must play from memory a program selected as approved by the Director, and in addition must stand examination on third year's Theory. A grade of 75 to 83 will entitle student to a second-class certificate; 84 to 92, to a first-class certificate; 93 to 100, Honors. All grades will be based upon the student's work in both practical and theoretical music.

GRADUATION IN MUSIC

The candidate for this Diploma must have completed the Freshman and Sophomore work in the College Department or its equivalent (See page 21).

In addition to the necessary graded work in Theoretical and Practical Music, a program of representative standard compositions for public recital must be prepared.

ASSOCIATE AND LICENTIATE IN MUSIC

The graduate Diploma in any branch of practical music, together with the Senior Theory, will qualify for the diploma of Associate in Music, Queens College.

A post-graduate course in practical and the following theoretical music will qualify for the Licentiate Diploma:

Harmony—Four- and five-part harmony and counterpoint. Double counterpoint in the octave, tenth, twelfth, and fifteenth.

Canon and Fugue (to four parts inclusive). Instrumentation, selected critical and historical works bearing upon music.

GRADUATE IN ORGAN

Third Year—Theory, and in addition a course in Organ Construction. Candidate must give a public recital, and must be prepared to transpose a Hymn Tune at sight into any key named by the examiners, also to play from full Vocal Score, using proper clefs. Sight Reading.

POST-GRADUATE IN ORGAN

Theory, same as for Piano. All work of graduates, and in addition, to play from figured Bass, and to improvise on a given Theme.

GRADUATE IN VOICE

Senior—Theory. Junior—Practical Work, and in addition Transposition of a song into any key named. To sing Scales. Major and Minor Harmonic Form. Major and Minor Arpeggios, and a public recital. Sight Reading.

POST-GRADUATE IN VOICE

Theory as for piano examination. All the work of associate for Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales. Sight Reading.

II. ART

MISS COBB

Lectures and Studio Work. The aim of this course is to cultivate a love and an appreciation for the beautiful, and to develop character and individuality through Art Expression.

Talks on Art and Art Appreciation will be given in connection with the studio work. Prints, photographs, books, and fine examples of craftsmanship will be exhibited during the year.

The twofold purpose of the work is to give the students a knowledge of the elements of Art (Line, Dark and Light, Color), and an understanding of their proper and harmonious application. This includes discussions and problems in the use of Art in household decoration, costume design, study of textiles, tooled leather, and basketry.

Special attention will be given to the study of composition, drawing and painting still life, flowers, and landscape.

The advanced classes will have an opportunity to do out-of-door sketching.

Jewelry making and simple metal work will be a new feature of the work this year, and new equipment will be added to the studio, which is a large, light room, well adapted to the Art work.

The following regulations have been found necessary: Students will be admitted to classes for no less than a half-year, and are required to furnish their own supplies and still life materials at the direction of the teacher.

Work shall be left in the studio until after the exhibits.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History.

III. EXPRESSION

MISS MACKENZIE

"The aim to make life the finest of the fine Arts may be general and common to all; it is the greater which includes every particular Art as the lesser."

Reading and the speech Arts belong not only to the Fine Arts, but are the Arts commonest to all, and absolutely necessary to the educated person—hence culture in these Arts means culture of the individual and of personality.

The purpose and design of the School of Expression is the development of the highest powers of the student in the three, or trinity, of the being—body, mind, and soul—the physical, mental, and moral or spiritual natures are cultivated towards harmony and unity of action. *"Tis not a soul, 'tis not a body; but a man—do not divide him."*

The training in this department will cover a wide field of the best literature, and seek to awaken in the student a realization of her own powers and the best means of becoming a creative or interpretative thinker. Methods of earnest truth and simplicity will be insisted upon, as tricks of voice and gesture have no place in Art. Great stress will be laid upon the development of the body; and no student will be granted a diploma in Expression who has not given proper attention to

the physical basis of the work, as well as to the literary and interpretive side. Candidates for graduation must complete the regular work as far as Senior English, Psychology, Freshman Mathematics, and two years of Latin or Modern Language.

The course will require both private and class lessons weekly—two of the former, and two of the latter.

COURSE I

"Evolution of Expression," by Chas. Wesley Emerson.
Physical Culture—Rhythm Exercises, Corrective Work.
Elementary Voice Building—Breath Control, Articulation.
Poetic Interpretation—Selected Readings.

COURSE II

"Evolution of Expression"—Continued.
Physical Culture—Rhythm Exercises, Corrective Work.
Voice Practice—Analysis, Tone Production.
Pantomime—Bodily Expression, Life Study.
Study of Standard Authors—Repertoire.
Work in Shakespeare to be Selected.

COURSE III

"Perfective Laws of Art"—Chas. W. Emerson.
Physical Culture—Rhythm and Esthetic work.
Prose Forms—Practice in Extemporaneous Speaking.
Personal Deportment—Life Study, Bodily Expression.
Poetic Interpretation—Repertoire.
Expression Voice Culture—Physiology and Analysis of Voice.
Gesture.
Shakespeare Study—"Taming of the Shrew."

COURSE IV

"Philosophy of Expression"—Brown.

Philosophy of Gesture.

Physical Culture—Rhythm and Esthetic work.

Dramatic Art—Stage Deportment.

Expressive Voice—Radiation.

Poetic Interpretation—Debate, Repertoire.

Personal Development.

"Hamlet" and "As You Like It."

NOTE—Especial and intensive study of the poets and dramatists—Repertoire—Stage Deportment—in Post-Graduate Work.

Two half-hour periods a week throughout the year.

REGISTER OF STUDENTS IN SCHOOL OF MUSIC, ART, AND EXPRESSION

PIANOFORTE PLAYING

J. R. NINNISS, *Director*

PIANO

Bangle, Mary
Barr, Isabel
Bellinger, Dolores
Boyce, Lucy
Gatling, Mrs. E. P.
Hamrick, Ellen
Harris, Cora A.
Hawkins, Aileen
Hawkins, Sarah
Houston, Maggie Yorke
King, Betty Dixon
Kirkman, Dundine
Laird, Nell
Mahone, Lynn
McEachin, Gladys
McNair, Flora
Murphy, Emily
Ray, Marvin
Rea, Ethel
Scales, Elizabeth
Thomason, Lalla
Vaughan, Mary Watson
Walker, Lily

ORGAN

Green, Elizabeth
King, Betty Dixon
Lutterloh, Claire Louise
Walker, Lily

ADVANCED THEORY AND HARMONY

Bangle, Mary
Bellinger, Dolores
Boyce, Lucy
King, Betty Dixon

SOPHOMORE THEORY AND HARMONY

Austin, Bonnie
Collins, Mary
Hamrick, Ellen
Hawkins, Sarah
Laird, Nell
Murphy, Emily
Newell, Margaret
Ray, Marvin
Vaughan, Mary Watson
Walker, Lily

FRESHMAN THEORY AND HARMONY

Caldwell, Annie Lee
Crowell, Mary Louise
Gill, Ruth
Houston, Maggie Yorke
Kirkman, Dundine
Rea, Ethel
Thomason, Lalla
Woodworth, Lora

FRESHMAN THEORY

Blake, Evelyn
Blankenship, Ruth
Booe, Merle
Harrell, Mary
Harris, Cora Antoinette
Mahone, Lynn
McEachin, Gladys
McNair, Flora
Mills, Annie
Scales, Elizabeth
Whitley, Marie
Woodworth, Isabel
Wooten, Sara

PIANO

CLASS OF MISS STOKES

Alexander, Julia
Austin, Bonnie
Blake, Evelyn
Booe, Merle
Cansler, Sara
Cochran, Martha
Collins, Mary
Crowell, Mary Louise
Ferguson, Edna
Finch, Helen
Gilchrist, Edith
Jones, Marjorie
Manning, Louise
Miller, Josephine
Morehead, Catherine
Moss, Marie
Murphy, Florence
Nance, Vaiden
Newell, Margaret
Patterson, Mildred
Roark, Sara
Thies, Frederica
Winn, Sara
Wishart, Flora
Woodworth, Isabel
Woodworth, Lora
Wooten, Sara

PIANO

CLASS OF MISS CARR

Alexander, Elizabeth
Alexander, Laura
Austin, Eulalia
Blake, Armide
Bridges, Mary
Butt, Aileen
Butt, Mildred
Chambers, Annie Dewey
Crook, Elizabeth
Dilling, Louise
Dilling, Neli
Evans, Margaret
Flowe, Bessie Lee
Garrison, Minerva

Hinson, May
Jamison, Lucille
Kistler, Elizabeth
Lillycrop, Gladys
Lillycrop, Lenadelle
Love, Hazeline
McLaughen, Kate
Mills, Annie
Parker, Cordie
Platt, Marie
Ryder, Virginia
Taylor, Kathryne
Victor, Ellen
Whitley, Marie

VIOLIN

HARRY ASBURY

Caldwell, Annie Lee
Gill, Ruth
Rader, Thelma
Ross, Mary Dunn

VOICE

MADAME ORNDORFF

Alexander, Julia
Blake, Evelyn
Caldwell, Lida
Culbreth, Miss
Dilling, Nell
Harrell, Mary
Houston, Maggie Yorke
Jordan, Cora
Jordan, Flossie
King, Eleanoire
Kirkman, Dundine
Lillycrop, Gladys
Love, Hazeline
Manning, Louise
McKim, Lucille
McNinch, Julia
Miller, Josephine
Murphy, Emily
Newell, Leila
Newell, Rachel
Orr, Bonnie
Rainey, Ruth
Stevens, Annie
Stewart, Anna
Walker, Ethel
Winn, Miss
Wishart, Flora
Wolverton, Katheryn
Woodworth, Lora

ART

MISS ETHELYN COBB

Blue, Libbie
Bridges, Mary
Caldwell, Annie Lee
Johnston, Virginia Bryce
Kirkman, Dundine
Nash, Annie
Rhyne, Beulah

EXPRESSION

MISS MACKENZIE

Blue, Libbie
Caldwell, Annie Lee
Council, Gladys
Fetner, Janie
Kirkman, Dundine
Link, Mabel
Link, Ruth
McDonald, Katherine
Murphy, Florence
Ross, Mary Dunn
Stewart, Anna
Stroup, Maude
Young, Nell

THE ACADEMY

THE ACADEMY

MISS GIVAN, *Principal*

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Academy with special care.

Experienced teachers, with suitable assistants, have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

ACADEMY CURRICULUM

FIRST YEAR

Arithmetic—Stone-Millis Advanced to Ratio.

English—Grammar—Analysis of sentences. Study of parts of speech. Simple oral and written composition. Spelling—Memorizing. Literature—Irving's "Rip Van Winkle", "Legend of Sleepy Hollow"; Hawthorne's "Wonder Book"; Montgomery's "Heroic Ballads"; Child's Classics Fifth Reader.

History—Harding's History of the Middle Ages.

Geography—Tarr & McMurry's Third Book.

Writing—

SECOND YEAR

Arithmetic—Stone-Millis Advanced.

Algebra—Second half-year—Wells and Hart's School Algebra.

English—Grammar—Complex and compound sentences. Composition—Paragraphing, letter forms, punctuation, spelling, and memorizing. Literature—Longfellow's "Courtship of Miles Standish," "Evangeline"; Scott's "Ivanhoe"; Stevenson's "Treasure Island"; Dickens' "Christmas Carol"; Short Lyrics, selected.

Geography—Dodge's Advanced Geography.

History—European History from Discoveries to Colonial Period.

Latin—Bennett's Foundations of Latin.

THIRD YEAR

Arithmetic—Stone-Millis Advanced, completed.

Algebra—Wells & Hart's School Algebra.

English—Elementary Rhetoric. Literature—Poe's selected Poems and Tales; Dickens' "David Copperfield"; Scott's "Kenilworth" and "Marmion" or "Lady of the Lake"; Bryant's "Little People of the Snow."

History—Adams & Trent's History of the United States.

Geography—Davis' Physical Geography.

Latin—Bennett's Foundations of Latin.

FOURTH YEAR OR SUB-FRESHMAN

Algebra—Wells & Hart's High School Algebra, completed.

English—Composition—Rhetoric. Literature—George Eliot's "Silas Marner"; Addison's "Sir Roger de Coverley Papers"; Goldsmith's "Deserted Village"; Dickens' "Tale of Two Cities"; Irving's "Sketch Book"; George Eliot's "Scenes from Clerical Life."

History—Botsford's Ancient World.

Latin—Caesar. Bradley-Arnold's Latin Prose Composition.

Science—Physiology.

Modern Language—French or German.

REGISTER OF ACADEMY PUPILS

PREPARATORY DEPARTMENT

	Parent or Guardian	State
Abbott, Josephine	F. C. Abbott	North Carolina
Austin, Johnsie	Mrs. J. D. Austin	North Carolina
Bevel, Lillian	Mrs. U. S. Goode	North Carolina
Blake, Armide	J. S. Blake	North Carolina
Bland, Alethia	Dr. M. A. Bland	North Carolina
Bland, Margaret	Dr. M. A. Bland	North Carolina
Bland, Terry	Dr. C. A. Bland	North Carolina
Bridges, Mary	Rev. J. R. Bridges	North Carolina
Cartledge, Catherine	Rev. T. D. Cartledge	N. Carolina
Caton, Flossie	Thos. L. Caton	North Carolina
Cochrane, Martha	R. L. Cochrane	North Carolina
Crowell, Ruth	Dr. A. J. Crowell	North Carolina
Davidson, Dorothy	Mrs. E. W. Davidson	North Carolina
Durham, Bessie	J. A. Durham	North Carolina
Finch, Helen	K. S. Finch	North Carolina
Finley, Ardrey	Mrs. T. W. Finley	North Carolina
Freeman, Lois May	L. B. Freeman	North Carolina
Glenn, Susie E.	J. L. Glenn	Tennessee
Hagood, Julia	A. J. Hagood	North Carolina
Hamilton, Eugenia	W. B. Hamilton	North Carolina
Harris, Sarah	H. W. Harris	North Carolina
Haynes, Joannah	Mrs. B. W. Haynes	North Carolina
Hunter, Emily	R. L. Hunter	North Carolina
Jones, Marjorie	J. M. Jones	North Carolina
Ker, Fannie	James Ker, Jr.	North Carolina
Kinzie, Eleanor Gordan	W. W. Watt	North Carolina
Kistler, Elizabeth	Mrs. J. W. Kistler	North Carolina

	Parent or Guardian	State
Laxton, Augusta	R. R. Laxton	North Carolina
Liddell, Vinton	Vinton Liddell	North Carolina
McNair, Flora	J. M. McNair	North Carolina
Miller, Elizabeth	R. M. Miller, Jr.	North Carolina
Morehead, Katherine	Jno. M. Morehead	North Carolina
Nance, Vaiden	Mrs. S. P. Nance	Virginia
Nash, Annie	Mrs. Shepard Nash	North Carolina
Neal, Annie Louise	Mrs. W. K. Neal	North Carolina
Overcarsh, Edith	B. J. Overcarsh	North Carolina
Overcarsh, Matilda	B. J. Overcarsh	North Carolina
Page, Mabel	H. T. Page	North Carolina
Patterson, Mildred	S. F. Patterson	North Carolina
Ryder, Virginia	Mrs. Lucy Ryder	North Carolina
Scott, Julia Baxter	Jno. M. Scott	North Carolina
Summerrow, Rachel	B. J. Summerrow	North Carolina
Summerville, Hazeline	A. C. Summerville	North Carolina
Thomason, Lala Mae	E. L. Thomason	North Carolina
Victor, Ellen	H. M. Victor	North Carolina
Walker, Mattie	R. J. Walker	North Carolina
Walker, Minnie Olive	Dr. C. E. Walker	North Carolina
Walker, Rebecca	Dr. C. E. Walker	North Carolina
Whitted, Tom	T. B. Whitted	North Carolina
Yarbrough, Joel	J. A. Yarbrough	North Carolina

PRIMARY DEPARTMENT

	Parent or Guardian	State
Batson, Corrie	Mrs. M. C. Green	North Carolina
Buchanan, Alice	E. G. Buchanan	North Carolina
Cordon, Norman	N. C. Cordon	North Carolina
Crowell, Helen	Dr. A. J. Crowell	North Carolina

	Parent or Guardian	State
Devereaux, Laura Jane	Wm. N. Devereaux	North Carolina
Gilchrist, Edith	P. S. Gilchrist	North Carolina
Haley, Eugene	J. A. Haley	North Carolina
Moody, Sarah Elizabeth	Chas. P. Moody	North Carolina
Morehead, Garrett	Jno. M. Morehead	North Carolina
Page, Bernie	H. J. Page	North Carolina
Scott, Calvine	Jno. M. Scott	North Carolina
Smith, Margaret Gibbon	T. J. Smith	North Carolina
Tillett, Laura	C. W. Tillett	North Carolina
Young, Rena Gibbon	R. E. Young	North Carolina

General Information

BOARDING DEPARTMENT

All baggage must be plainly marked to save trouble and confusion.

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name. Whatever needs to be washed must be marked with indelible ink.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow cases, twenty by twenty-eight inches; table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes, raincoats, kimona, and slippers.

A part of every Monday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home, and similar duties.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

The girls, in their domestic life in the dormitories, are under the direct care of the house mother and the

lady teachers, who will have rooms in the different parts of the building, the Lady Principal exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bathrooms, supplied with hot and cold water, and convenient toilet-rooms.

Special arrangements are made for the care of the sick, in apartments set apart for their use, and carefully furnished with reference to comfort and convenience. The household physician is in daily attendance to check incipient disease at the outset. None but the sick will be allowed in the infirmary, except by special permission from the nurse.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety, and improvement, are thrown around the pupil. Teachers and pupils are members of the same household, and careful efforts are made to develop well-rounded Christian characters, to evolve true, pure, modest women, who will make the world better by being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum, and God's Word will be made the rule of life in the family.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered.

Students must remain in their rooms during meditation hour on Sunday.

Letters concerning the students personally should be addresed to the President or to the Lady Principal.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this catalog.

ABSENCE

Although requests from parents or guardians for absence are granted, the absence must affect the girl's scholarship and, except for sickness or other providential causes, two points for each recitation missed is deducted from the quarterly average.

If a girl has been a student of the college for an entire session, and her conduct has been above reproach, she is given certain privileges, which are esteemed highly. The girl who leaves early or returns late from the holidays forfeits special privileges. An unexcused absence is considered a delinquency, and will be reported as such to the parent or guardian of the student. It is also counted zero in class mark.

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the Lady Principal by the parent or guardian.*

VISITS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the Lady Principal from the parents, on Saturday afternoons and evenings. *No visitors will be received on Sundays or during any regular recitation hour.*

No visits will be made except at the direction of the Lady Principal.

LECTURES, CONCERTS, ETC.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city.

The central location of the College enables pupils to avail themselves of all city advantages without the exposure, inconvenience, and additional expense of street car travel.

During the past season our students have had the opportunity of hearing, among others, the following distinguished artists:

Ysaye—Violinist.

Rosa Alitzka—Contralto.

John McCormack—Irish Tenor.

Alice Preston—Soprano.

Sig. Alessandro Bonci—Tenor.

Mlle. Martina Zatella—Soprano
Mme. Marie Von Unschuld—Pianiste.
Mme. Carolyn Ortmann—Dramatic Soprano.
Aborn Grand Opera Company.
Shakespearian Plays.
Maude Adams in "Peter Pan."
Wm. Hodge, "Man From Home."
"When Bunty Pulls the Strings."
Margaret Anglin—"Green Stockings."

RELIGIOUS EXERCISES

As soon after their arrival as practicable, students are required to select their church home, which ordinarily must be the church of their parents. They are expected to be regular attendants at this church on Sunday mornings. All other resident students worship in a body, alternately at the First and Second Presbyterian churches.

Attendance at daily chapel exercises, conducted by the President, is required.

A service is held every Sunday evening by the College Young Women's Christian Association. There are also mission study classes conducted under the auspices of the Association by members of the Faculty.

The students hold a prayer meeting of their own each evening after study hour.

Every effort is made to promote earnest and decided religious life in the College.

HOUSEHOLD RULES

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Monday morning.

Rooms must be ready for inspection by half-past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Those too sick to attend classes must go to the infirmary.

Everyone is required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Teachers and pupils entertaining friends for more than a day will be charged for board at the rate of one dollar per day.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail.

All trunks must be kept locked.

All mail, packages, telegrams, etc., to and from the College, must pass through the hands of the Lady Principal.

No one is allowed to sleep out of her room without the permission of the Lady Principal.

All students must go to, and also leave, their music practice at the time assigned by the schedule.

Students must not visit the practice rooms, unless special permission is given for the purpose of duet practice.

Students must have permission to use the telephone. Parents are requested not to telephone between the hours of nine and three.

Lights must be turned out when students leave their rooms.

The enforcement of all rules published in this catalog is regarded as a sacred obligation.

All bedding and table linen is sent to the steam laundry. Other articles are washed by washerwomen.

Twenty personal pieces are allowed each girl per week.

Not more than two dresses, four shirtwaists, or two underskirts, can be sent at one time.

From November 1 to March 21, wash dresses will be paid for at extra fixed rates.

Sheets and counterpanes should be marked on the corner, and pillow cases on the outside of the hem in right-hand corner.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, baths, laundry, attendance of resident physician, services of trained nurse in ordinary diseases, library, gymnasium, and infirmary fees	$225 00
Tuition, including all subjects offered in the curriculum, except "specials"	75 00
Total charge	$300 00

These charges are intended to meet all necessary college expenses for the entire year, books and stationery not included.

BOARDING STUDENTS—"SPECIALS"

Piano, Director	$ 100 00
Organ, Director	100 00
Including use of Piano or Organ, and tuition in theory, harmony, and counterpoint.	
Piano, as above, other teachers	80 00
Voice, including theoretical music and use of piano	90 00
Sight singing in classes	10 00
Violin	60 00
Art and Art History	60 00
Expression	60 00

Payable on entrance in September, $100.00; November 1, $60.00; beginning of second term, $90.00; April 1, $50.00.

NON-RESIDENT STUDENTS

Tuition, full College course	$ 75 00
Tuition, any one or two studies, each	25 00
Tuition, Academy classes	60 00

NON-RESIDENT—"SPECIALS"

Piano, Director	$ 75 00
Organ, Director	75 00
Piano, other teachers	60 00
Piano, Preparatory	40 00
Voice	75 00
Sight Singing in Classes	10 00
Violin	60 00
Private Lessons in Theoretical Music	60 00
Theoretical Music in Classes	10 00
Use of piano for practice daily, each hour	8 00
Use of Auditorium organ daily (including electric blowing), each hour	20 00
Art and Art History	60 00
Expression	60 00
Spanish	25 00

Payable on entrance in September, November 1, January 20, and April 1; one-fourth each.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalog prices for Board and "Specials."

A discount of ten per cent. will be given where two or more students come from the same family.

A discount of ten per cent. on "Special" fees will be given a student taking two "Specials."

SCHOLARSHIPS

The *Alumnae Scholarship*—The Alumnae, prompted by a spirit of helpfulness, provide a scholarship each year for a student nominated by themselves.

The Trustees' Scholarships—The Trustees offer free tuition to the student in each of the three lower classes, who makes the highest general record.

The Ninniss Scholarship—Free tuition in Post-Graduate Practical and Theoretical Music is given to the Graduate in Music who attains the highest proficiency in Senior Year.

The Stokes Scholarship—Free tuition in Practical and Theoretical Music is given to the pupil in Miss Stokes' class who attains the highest proficiency.

The Carr Scholarship—Free tuition in Practical and Theoretical Music is given to the pupil in Miss Carr's class who attains the highest proficiency.

All the above scholarships are good only for the next succeeding scholastic year and are not transferable.

No student will be received for less than a full term, or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the amount prepaid for board will be refunded.

N. B.—*Books, music, and incidental expenses will not be advanced;* a deposit of ten or fifteen dollars should be made with the College (and this will be subject to the student's check) at the beginning of each term, and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

N. B.—No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee is included in "Board," and covers the daily attendance of the college physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The infirmary has a regular trained nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of $10.00 must be made to insure the engagement of a room, returnable on the student's entrance.

N. B.—Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

JOHN L. CALDWELL, President

FORM OF BEQUEST

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

NEEDS OF THE COLLEGE

Two or three thousand dollars for the purchase of standard works, especially books of reference, for the Library.

Additional equipment for scientific apparatus.

Scholarships, in the shape of yearly contributions of $300.00 each, or in the form of personal endowment. Five thousand dollars invested will yield the amount required for the support of a pupil.

Funds for endowment.

These several objects are commended to the prayerful consideration of our great church, and to the hearts of the generous friends of higher education for young women.

LIST OF GRADUATES

SINCE THE YEAR NINETEEN HUNDRED

"Partial" Means that only certificates have been taken

Alexander, Annie Lee, '09 ..... North Carolina
Alexander, Hattie, '99 ..... North Carolina
Alexander, Loma, '09 ..... North Carolina
Alexander, Lottie, '12 ..... North Carolina
Alexander, Louise, '07 ..... North Carolina
Alexander, Norma, '03 (normal) ..... North Carolina
Anderson, Eunice, '03 ..... North Carolina

Bailes, Zoradia, '08 (partial) ..... North Carolina
Baird, Mary, '04 ..... North Carolina
Barnett, May, '00 ..... North Carolina
Beall, Carrie, '01 ..... North Carolina
Bennett, Iva Lee ..... South Carolina
Blakeney, Bessie Martin, '11 ..... North Carolina
Blakeney, Louise DuBose, '90 ..... South Carolina
Blankenship, Ursula, '01 ..... North Carolina
Boyd, Jessie, '09 ..... South Carolina
Boyd, Willie Graham, '12 ..... North Carolina
Brackett, Helen Evans, '10 ..... South Carolina
Brawley, Nadina Johnston, '11 (partial) ..... North Carolina
Bridges, Helen V., '07 ..... North Carolina
Caldwell, Leila, '04 ..... North Carolina

Caldwell, Rebecca, '09 ..... North Carolina
Chambers, Elizabeth L., '09 ..... North Carolina
Colton, Clara, '02 ..... Kentucky
Colton, Susan A., '00 ..... Kentucky
Craig, Louise, '06 ..... North Carolina
Cramer, Katherine, '09 ..... North Carolina
Craven, Alice, '99 ..... North Carolina
Crump, Inez L., '07 ..... North Carolina

Daniel, Mary King, '02 ..... North Carolina
Darsey, Mary C., '99 ..... North Carolina
Davidson, Louise A., '06 ..... District of Columbia

Davis, Louise, '08 (partial)..... North Carolina
Dobbins, Jessie, '08 (partial)..... South Carolina
Downs, Minnie, '99..... North Carolina

Efird, Laura, '09..... North Carolina
Ehrich, Cornelia, '12..... South Carolina

Flournoy, Louise, '10..... North Carolina
Flournoy, Martha Watkins, '10..... North Carolina
Fore, Cornie, '08..... North Carolina

Gordon, Alice, '09..... Kentucky
Graham, Hattie, '03..... North Carolina
Graham, Mary, '00..... North Carolina
Graves, Sallie Cary, '07..... Virginia
Gray, Minnie F., '99..... North Carolina
Grey, Isabel, '09..... Virginia
Grier, Anna Burwell, '12..... North Carolina
Grier, Sadie, '01..... North Carolina
Greenlee, Mary Gordon, '00..... North Carolina

Hamilton, Ethel, '02..... North Carolina
Hannon, Leola Ethelda, '11..... North Carolina
Harding, Irving, '09..... North Carolina
Hargrave, Estelle, '11 (partial)..... North Carolina
Hargrave, Sarah, '06..... North Carolina
Harrell, Rena, '12..... North Carolina
Harris, Lucy, '07..... North Carolina
Harris, Lula Jay, '10..... North Carolina
Harry, Doris, '12..... North Carolina
Harry, Sarah Lawing, '11 (partial)..... North Carolina
Henderson, Jessie, '00..... North Carolina
Henderson, Mary, '12..... North Carolina
Hill, Elizabeth, '12..... North Carolina
Hoover, Eunice, '06..... North Carolina
Hudson, Margaret, '12..... North Carolina
Hughes, Annie, '12..... North Carolina

Irwin, Mary, '01..... North Carolina

Jamison, Florence M., '10..... North Carolina
Jamison, Mary, '05..... North Carolina
Johnston, Annie, '05..... North Carolina
Johnston, Irene, '01..... North Carolina
Johnston, Mary Raper, '12..... North Carolina
Jones, Flossie, '08..... Georgia

Kendrick, Delia, '07 ..... North Carolina
Kerr, Gertrude, '05 ..... North Carolina
Kidd, Daisy Willard, '11 ..... North Carolina
Knox, Bessie, '03 ..... North Carolina
Kuykendal, Frances Fair, '07 ..... North Carolina

Lentz, Maude, '06 ..... North Carolina
Long, Jannie Morian, '11 ..... North Carolina
Lott, Dorcas E., '07 ..... North Carolina

Martin, Bessie, '05 ..... North Carolina
Maxwell, Mary, '01 ..... North Carolina
McClelland, May, '03 ..... North Carolina
McClintock, Elizabeth, '02 ..... North Carolina
McClintock, Maggie Bell, '01 ..... North Carolina
McComb, Margaret Ella, '11 ..... North Carolina
McDowell, Ann Lois, '02 ..... North Carolina
McDowell, Claribel, '03 ..... North Carolina
McDowell, Elva, '05 ..... North Carolina
McEachern, Carrie, '00 ..... North Carolina
McGinn, Macie, '08 ..... North Carolina
McIntyre, Daisy, '03 ..... South Carolina
McKeown, Sue, '10 ..... South Carolina
McLaughlin, Hannah, '04 ..... North Carolina
McLaughlin, Mary, '09 ..... North Carolina
McMurray, Mary, '05 ..... North Carolina
McNeely, Mary, '04 ..... North Carolina
Melchor, Gertrude, '07 ..... North Carolina
Miller, Josephine, '12 ..... North Carolina
Morrison, Anna Jackson, '03 ..... North Carolina
Morrow, Louise, '12 ..... North Carolina
Murr, Marjorie, '08 (partial) ..... North Carolina

Nash, Mary, '12 ..... North Carolina
Nisbet, Emma Lee, '02 ..... South Carolina

Olive, Pattie, '99 ..... North Carolina
Owen, Mary B., '08 ..... Virginia

Patterson, Ida, '03 ..... Virginia
Patrick, Ethel, '08 (partial) ..... North Carolina
Patrick, Mabel, '05 ..... North Carolina
Patrick, Nina, '06 ..... North Carolina
Parker, Kate, '06 ..... South Carolina
Parker, Mary, '08 ..... South Carolina
Peoples, Ellen, '12 ..... North Carolina

Pierce, Annie, '04.....North Carolina
Pilson, Elizabeth, '08 (partial).....North Carolina
Polk, Margaret Cornelia, '07.....North Carolina
Porter, Fanny, '06.....North Carolina
Porter, Ruth, '11 (partial).....North Carolina
Potts, Carrie, '06.....North Carolina
Presley, Mary Pearl, '07.....Florida
Presnall, Mary Burgin, '04.....North Carolina
Price, Mary, '04.....North Carolina
Pritchard, Margaret Elizabeth, '11.....North Carolina

Query, Margaret, '12.....North Carolina
Query, Mary, '10 (partial).....North Carolina

Rankin, Eloise, '07.....North Carolina
Rankin, Estelle, '09.....North Carolina
Rankin, Grace, '06.....North Carolina
Rankin, Katie Moore, '12.....North Carolina
Rea, Gertrude, '06.....North Carolina
Reed, Lillian Elaine, '11.....North Carolina
Reid, Bleeker, '07.....North Carolina
Reese, Margaret, '09.....North Carolina
Robinson, Kate Hope, '07.....North Carolina
Rodman, Allie, '12.....North Carolina
Rodman, Lola, '09.....North Carolina
Rodman, Onie Lee, '02.....North Carolina
Ross, Faye, '01.....North Carolina

Sadler, Floy, '05.....North Carolina
Sadler, Lilla Ingram.....North Carolina
Sadler, Madge Wriston, '02.....North Carolina
Sarratt, Nell Wilson, '06.....North Carolina
Sater, Dora Allen, '99.....North Carolina
Shaw, Lillian, '12.....North Carolina
Shields, Lillie Grace, '11.....North Carolina
Sloan, Marie, '07.....North Carolina
Smith, Addie, '04.....North Carolina
Spilman, Ethel, '04.....North Carolina

Wakefield, Willie, '05.....North Carolina
Walters, Katherine, '05.....North Carolina
Ward, Margaret, '99.....North Carolina
Washburn, Marjorie, '12.....North Carolina
Watt, Kate, '09.....North Carolina
Watt, Laura, '12.....North Carolina

Wharton, Margaret, '10 ..... North Carolina
Wilson, Katherine, '12 ..... Tennessee
Wilson, Mary H., '09 ..... North Carolina
Wilson, Sudie, '12 ..... North Carolina
Worthen, True, '02 ..... North Carolina

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Alexander, May Beverly ..... North Carolina
Alexander, Ollie ..... North Carolina
Bailes, Lala ..... North Carolina
Bangle, Mary ..... North Carolina
Blakeney, Lina ..... North Carolina
Blankenship, Ruth ..... North Carolina
Cochran, Katie Neel ..... North Carolina
Council, Valera ..... Florida
Cowles, Susie ..... North Carolina
Gullick, Melva ..... North Carolina
Lofton, Myra ..... Tennessee
Nims, Dorothy ..... North Carolina
Oakes, Sallie Lee ..... North Carolina
Rainey, Ruth ..... Georgia
Rankin, Edna ..... North Carolina
Spong, Louise ..... North Carolina
Walker, Ethel ..... North Carolina
Walker, Lily ..... North Carolina

GRADUATES IN MUSIC

Alexander, Ida Moore, '10 ..... North Carolina
Alison, Irene, '06 ..... North Carolina

Bennett, Mabel, '12 ..... North Carolina
Brawley, Nadine, '12 ..... North Carolina

Carr, Melva, '08 ..... North Carolina
Clark, Annie Neal, '11 ..... North Carolina
Cornelius, Flora, '09 ..... Canada
Cranford, Grace, '08 ..... North Carolina

Dixon, Sallie K., '07 ..... North Carolina
Donnelly, Margery ..... North Carolina
Dunlap, Olive ..... North Carolina

Farrior, Fannie Gray, '06 ..... North Carolina

Farrior, Virginia M., '06.....North Carolina
Foil, Helen L.....North Carolina

Goggans, Lois, '06.....South Carolina
Gray, Lottie O., '05.....North Carolina
Greene, Elizabeth Gertrude, '11.....North Carolina
Griffith, Perry, '09.....North Carolina

Harman, Rosabelle, '09.....South Carolina
Harris, Lucy, '08.....North Carolina
Hendrix, Linda, '06.....North Carolina
Hines, Mattie, '12.....North Carolina

Jordan, Cora, '10.....North Carolina

Lutterloh, Louise, '10.....Florida

Martin, Agnes, '07.....North Carolina
McCubbins, Mildred Stevenson, '11.....North Carolina
McFayden, Gertrude, '05.....North Carolina
McIntosh, Lucy '05.....North Carolina
McKeown, Sue, '11 (partial).....North Carolina
McMurray, Susie, '08.....South Carolina
McRae, Myrtle, '09.....North Carolina
Moore, Jessie, '05.....North Carolina
Morris, Margaret, '07.....North Carolina
Moser, Princess, '05.....Iowa
Mosley, Maujer, '11 (partial).....North Carolina

Nair, Margaret, '07.....Virginia
Nurnberger, Carolyn, '07.....Georgia
Nuttall, Ernestine, '11 (partial).....North Carolina

Olive, Pattie, '99.....North Carolina
Overcash, Harvey.....North Carolina
Owen, Mary B., '07.....Virginia

Parks, Louise, '10.....North Carolina

Ramsay, Mary V., '06.....North Carolina
Ramsay, Nina B., '06.....North Carolina
Reid, Mary Julia, '10.....South Carolina
Rozzelle, Lily W., '08.....North Carolina

Shannanhouse, Esther, '08.....North Carolina
Smith, Anna Pearl, '11.....North Carolina
Stewart, Nellie Van, '07.....Virginia

Stokes, Mabel, '07 ..... Virginia

Thornton, Frances, '06 ..... Virginia
Todd, Ethel, '07 ..... North Carolina
Torrence, Marie, '10 ..... North Carolina

Wallace, Lucy, '05 ..... North Carolina
Wheat, Irene, '12 ..... South Carolina
Whisnant, Edna J., '05 ..... North Carolina
Wilkins, Maud, '08 ..... North Carolina
Witherspoon, Annie, '07 ..... North Carolina

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Bangle, Mary ..... North Carolina
Boyce, Lucy ..... North Carolina
King, Bettie, Piano ..... Georgia
King, Bettie, Organ ..... Georgia

AWARD OF SCHOLARSHIPS

The Trustees' Scholarships, for the scholastic year ending May 28, 1913, and available for the scholastic year of 1913-1914, were awarded by the Faculty to the following young ladies:

Freshman Class.....Miss Ethel Rea
Sophomore Class.....Miss Mary Sanders Howell
Junior Class.....Miss Maude Beaty

The Ninniss Scholarship was awarded to Miss Bettie King.

The Stokes Scholarship was awarded to Miss Isabel Woodworth.

The Carr Scholarship was awarded to Miss Marie Whitley.

Miss Lily Walker was awarded the First Honor, and made Valedictorian of the Senior Class.

GRADUATING RECITAL IN PIPE ORGAN

MISS BETTIE KING, Summerville, Ga.

March 10, 1913

PROGRAM

ORGAN—Toccata and Fugue in D Minor ..... *Bach*
Cantilene Pastorale ..... *Guilmant*

SONG—Summer ..... *Chaminade*

ORGAN—Toccata ..... *Dubois*
Gavotte from Mignon ..... *A. Thomas*
Berceuse in A ..... *G. Delbruck*

SONG—Sunshine Song
Ich Liebe Dich
A Maid Sings Light } ..... *Grieg*

ORGAN—Andante in G ..... *Batiste*
(The Pilgrim's Song of Hope)

Concert Variations of The Star-Spangled Banner
Dudley Buck

GRADUATING RECITAL IN PIANO

MISS LUCY BOYCE, Gastonia, N. C.

April 14, 1913

PROGRAM

PIANO—(a) Prelude and Fugue ..... *Bach*
(b) Sonata in F Minor, Op. 2 ..... *Beethoven*

VIOLIN—Legende ..... *Wieniawski*

Erskine Boyce

PIANO—(a) Norwegian War Dance
(b) Bird's Song
(c) Dwarf Dance } ..... *Neupert*
(d) Etude in D Flat (left hand only) ..... *Pirkhert*
(e) Staccato Caprice ..... *Vogrich*

VIOLIN—Mazurka de Concert ..... *Ovide Musin*

Erskine Boyce

PIANO—Rigoletto Paraphrase ..... *Verdi-Liszt*

GRADUATING RECITAL IN PIANO

MISS BETTIE KING, Summerville, Ga.

May 5, 1913

PROGRAM

PIANO—(a) Prelude and Fugue in E Minor.....*Mendelssohn*
(b) Sonata in A Flat, Op. 26
Andante con Variazioni 1, 2, 3, 4, 5
Scherzo—Allegro Molto
Marcia Funebre
Allegro .....*Beethoven*

VOCAL—My Heart at Thy Sweet Voice (Samson and Delila)
Saint-Saens

PIANO—(a) Nocturne in G, Op. 37
(b) Mazurka in B Minor, Op. 33 } .....*Chopin*
(c) Mazurka in G, Op. 33
(d) Hungarian Dance .....*McDowell*
(e) Liebestraum .....*Liszt*

VOCAL—(a) Spring .....*Henschel*
(b) Good Night .....*Dvorak*

PIANO—Rhapsodie Hongroise VIII.....*Liszt*

GRADUATING RECITAL IN PIANO

MISS MARY BANGLE, Charlotte, N. C.

May 12, 1913

PROGRAM

PIANO—(a) Prelude and Fugue ..... *Bach*
(b) Sonata, Opus 14, No. 1 ..... *Beethoven*

VIOLIN—Meditation ..... *Mietzke*

PIANO—(a) Etude ..... *Chopin*
(b) G Flat Study (Black Notes) ..... *Chopin*
(c) Reverie ..... *Strauss*
(d) Fourth Impromptu ..... *Schubert*

VIOLIN—(a) Serenade ..... *Pierne*
(b) Cavatina ..... *Raff*

PIANO—(a) Gabrielle ..... *Gilbert*
(b) Andante and Rondo Capriccioso ..... *Mendelssohn*